

Cassina

405 DUC-DUC

Catalogue I **Contemporanei**

Year of design **1976**

Year of production **2020**

Duc is an original project from 1976 founded on the combination of cutting-edge materials and structural technology. While respecting the innovative and sophisticated character of the original design, Cassina renews and updates this sofa, both in terms of comfort and the size of the seat, while maintaining its characteristic panel structure assembled by means of a zip that runs along the sides for its entire height. Thanks to the study carried out by Cassina LAB, a collaboration between the Cassina Research and Development Centre and Poli.design at the Milan Polytechnic, the cushion padding in polyurethane foam is wrapped with a 100% recycled fibre, obtained from PET mainly recovered from the sea, guaranteeing comfort and respect for the environment.

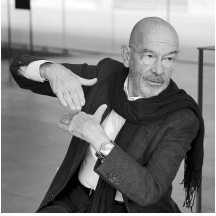
This new version does not include side cushions like the original model however it is possible to add optional armrest cushions.

Duc-Duc is available in a two or three-seater sofa and armchair.

Gallery



Designer



Mario Bellini

Mario Bellini is an architect and designer internationally renowned. He received the Golden Compass Award eight times and 25 of his works are in the permanent design collection of the New York MoMA, which dedicated to him a personal retrospective in 1987. He was editor of Domus magazine (1985-1991). He has designed countless art, design and architecture exhibitions over the years, both in Italy and abroad: among the latest those at Palazzo Reale with Giotto's masterpieces (2016) and - at the Milanese Museo del '900 - the one dedicated to Margherita Sarfatti (2018-2019). In 2015 the Milan Triennale awarded him the Gold Medal for his career in architecture and in 2017 dedicated a retrospective exhibition to him. The same exhibition that will be organized again in Moscow in March 2019.

Since 1991 he is Royal Honorary Designer of RDI.

Since the 1980's Mario Bellini, dedicating himself almost entirely to architecture, has designed numerous kinds of buildings including the Portello Trade Fair district in Milan, the Villa Erba Exhibition and Convention Centre in Cernobbio (Como), the Tokyo Design Centre in Japan, the Natuzzi America Headquarters in the United States, the National Gallery of Victoria in Melbourne, the Deutsche Bank Headquarters in Frankfurt, the City History Museum of Bologna, the Department of Islamic Art at the Louvre in Paris, the new Milan Convention Centre - the largest in Europe - and in Rome-Fiumicino the new international Airterminal T3 has been completed, while the new Headquarters Generali Group in Trieste has just been inaugurated.

Projects currently underway are the New Polytechnic School of Genoa (2006-2020), a vast hotel and residential development on Virgin Gorda Island in the British Virgin Island (2018-2020).

He has various projects at the design stage, among which, the "Bin-County Project", a new city for entertainment, sport and culture in the Harbin area in China (2018-2023), the new Headquarters of RAI in Milan "Italian radio and television broadcasting studios and offices", and a large Residential Cultural and Sports Complex "Oasis" in the Gulf Area.