

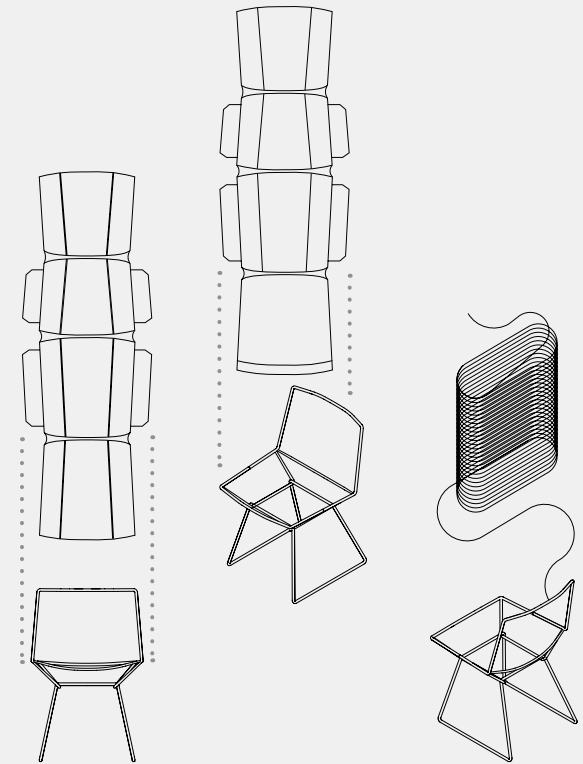
# Neil ————— collection





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Designed by  
Jean Marie Massaud



One name, countless solutions. The Neil seat family holds several records within the MDF Italia collection: among the most iconic chairs, Neil stands out for its marked versatility in use, several types, severe simplicity and accurate design down to the last detail. The steel rod structure lends itself to the look that will fit best with the tone of the room it is placed in. Indeed, the Neil collection includes armchairs, stools and chairs designed for different ambiances, indoor and outdoor alike – for the home, the office, or contract environments.

The “clothes” (or upholstery) are available in a wide range of colours and different materials: fabric (Neil Textile), saddle-hide (Neil Leather), woven rope (Neil Twist). The Neil family’s strength lies in its versatility, its dedication in its lightness and comfort.

Last but not least, sustainability is one of the values at the heart of this design: the use of high-quality but recyclable materials, combined with expertise and smart production systems and easy-to-disassemble seats (so as to promote a correct recycling process), make the product long lasting while reducing waste.

Un nome, tante soluzioni. La famiglia di sedute Neil vanta diversi primati all’interno della collezione MDF Italia: tra le sedute più iconiche, Neil si distingue per una spiccata versatilità d’uso, numerose declinazioni tipologiche, rigorosa essenzialità e accuratezza di progettazione in ogni dettaglio. La struttura in filo d’acciaio è facilmente vestibile con il look che meglio si combina al tono dell’ambiente in cui è posta. Infatti, Neil comprende poltrone, sgabelli e sedute progettati per diversi ambiti dell’indoor come dell’outdoor; per il domestico, per l’office o per il contract. “L’abito”, ovvero il rivestimento, è disponibile in una vasta gamma colore in diversi materiali: tessuto (Neil Textile), cuoio (Neil Leather), corda intrecciata (Neil Twist). L’adattabilità è la sua forza, la leggerezza e il comfort la sua dedizione. Infine, la sostenibilità è uno dei valori che guida questo progetto: l’utilizzo di materiali di qualità ma riciclabili, unito a competenza e sistemi di produzione intelligenti, e a sedute facilmente disassemblabili – per favorire un corretto processo di riciclo – rendono il prodotto durevole nel tempo e limitano gli sprechi.



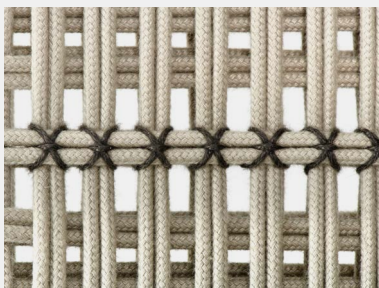
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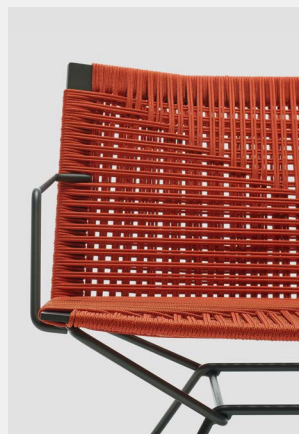
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1. Neil Twist Collection overview.  
 2. Chair, ecru 23 cord weave.  
 3. Armchair, anthracite grey 03 cord weave.

4. Armchair with armrest, orange 11 cord weave.  
 5. Contrasting stitching detail.

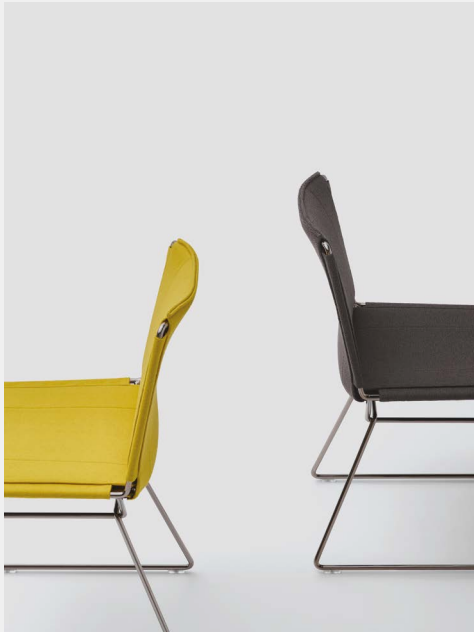
5 typologies, 2 structure colors, 5 colors of rope, 330 meters of rope for the armchair, 170 meters of rope for the chair, 150 meters of rope for the stool, 100% made in Italy.



1.



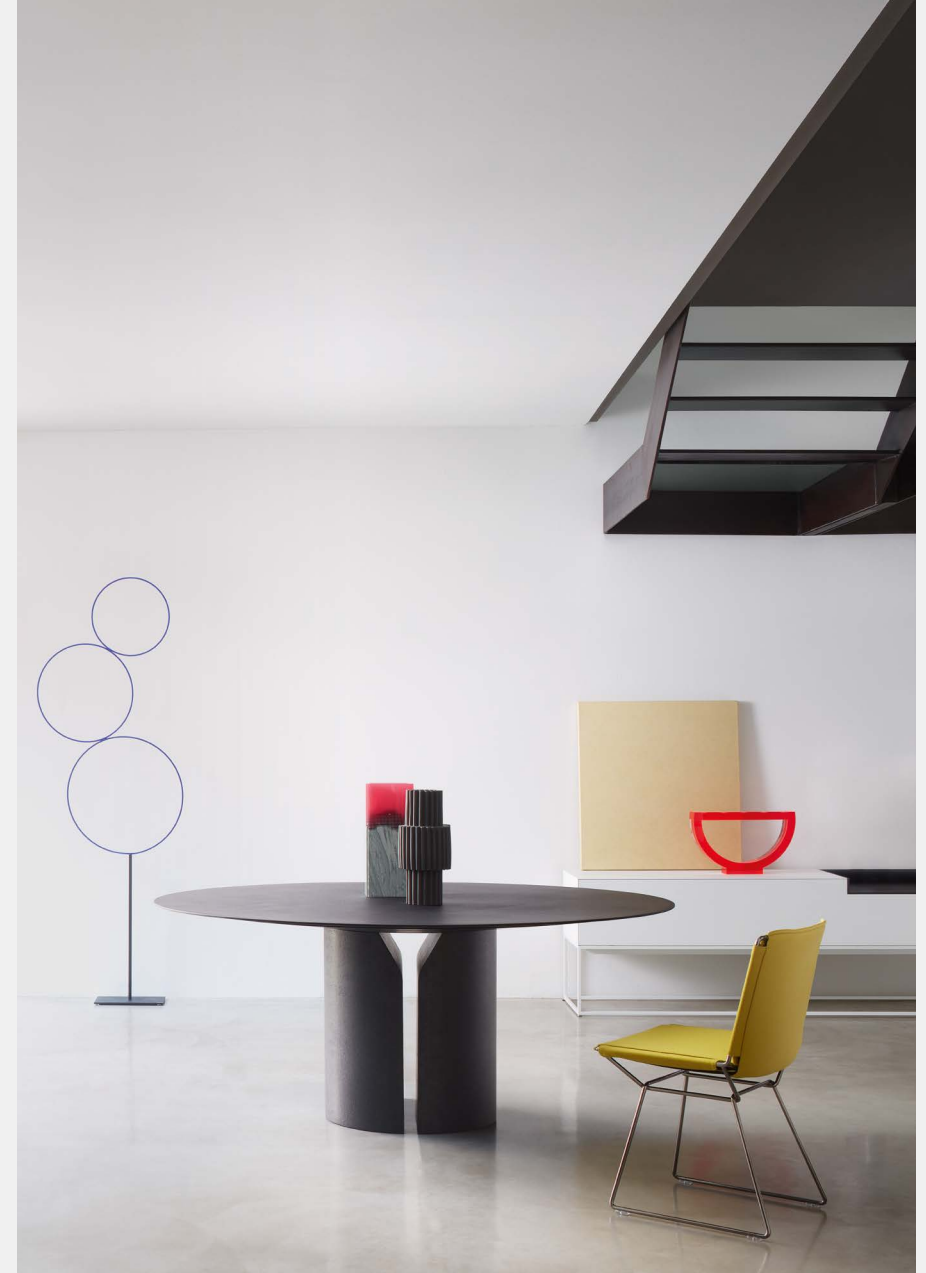
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4.



2 different colours structure, 12 mm of steel rod frame, 40 upholstery available, 350 stitches in matching colour, 100% made in Italy and recyclable.

1. Neil Textile Collection overview.  
2. Chair, cover in Hero coral red 541 fabric.

3. Chairs, cover in Hero mustard yellow 441 fabric and Parigi dark grey 005 fabric.  
4. Chair, cover in Sunday 009 fabric.

1.



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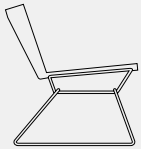
4 colours of saddle-hide, 1.5 sqm of saddle-hide for each seat, 2.8 mm saddle-hide thickness, 12 mm of steel rod frame, 350 stitches, 90 minutes to pack it. 100% made in italy. Completely hand made.

1-3. Stool H107, cover in natural saddle-hide 26.  
2. Stool H96, cover in black saddle-hide 02.

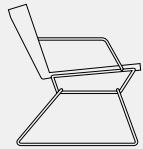
4. Neil Leather Collection overview.

## Dimensions and finishes

Armchair  
seat H41.3  
L75.2 D66 H71



Armchair  
with armrest  
seat H41.3  
L79.6 D66 H71



Chair  
seat H45  
L50 D58 H80



Stool  
seat H65  
L50 D58 H96



Stool  
seat H78  
L50 D58 H107



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## Neil Twist

Armchair  
Chair  
Stool



Wave 11	17	23	04	03
Frame X101		X053		

## Neil Textile

Chair  
Stool

60 colours available among the  
Hero, London, Nature, Paris,  
Sunday fabric collections.

Frame X101		Q040		

## Neil Leather

Chair  
Stool

Shell 02	03	26	29
Frame Q040			

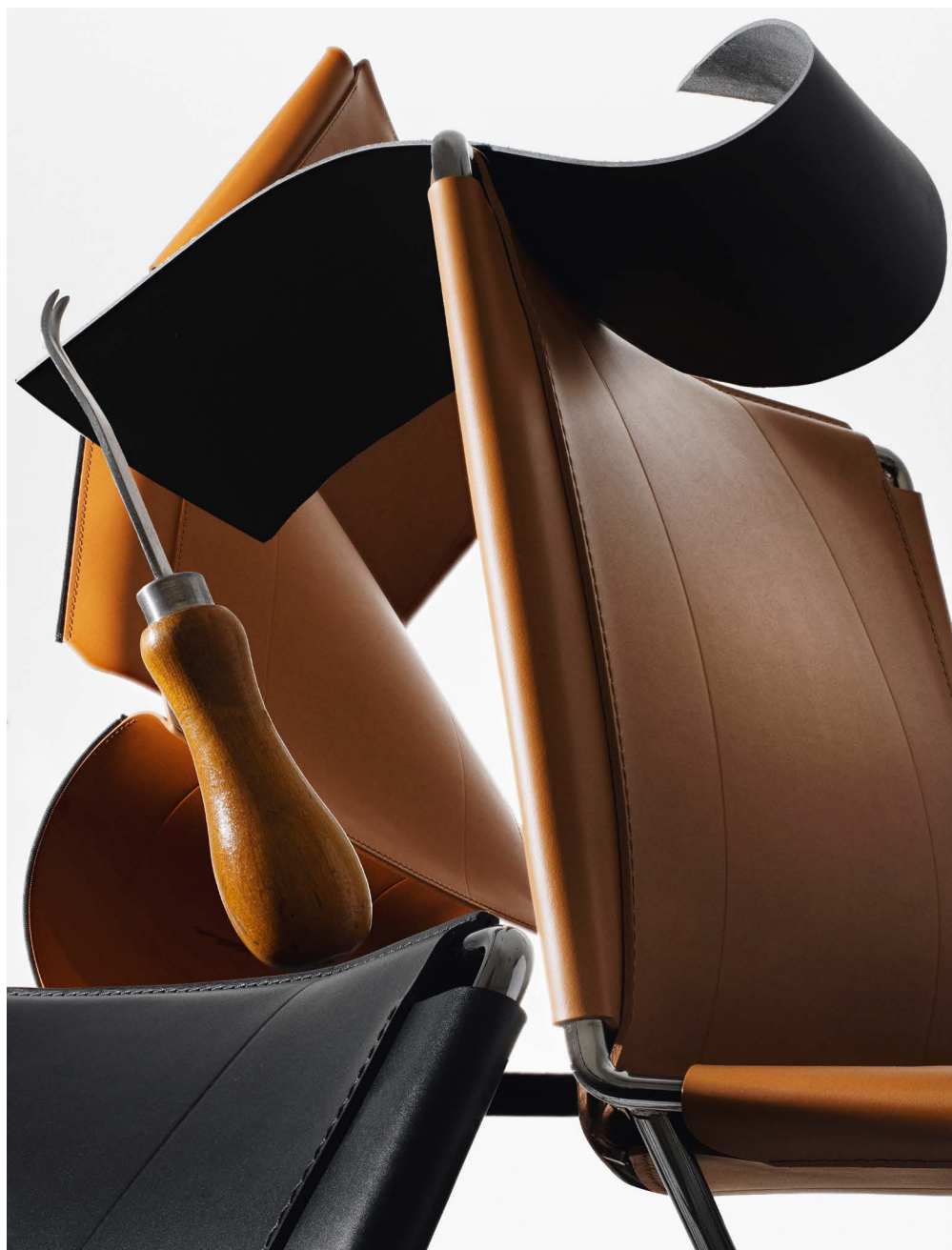




A new visual story about the Neil Collection, with MDF Italia bringing Nicolas Polli on board for this project. The Swiss artist-photographer draws on his artistic feeling to express the products, visualising spatial compositions where the seats contrast with materials, shapes and manufacturing tools. A dynamic constellation, an interplay of connections, contrasts and details that unexpectedly reveals the essence of the Neil Collection design.

Un nuovo racconto visivo sulla collezione Neil. Per questo progetto MDF Italia ha coinvolto il fotografo-artista svizzero Nicolas Polli che, attraverso la sua sensibilità interpreta i prodotti visualizzando composizioni spaziali in cui le sedute si contrappongono a materiali, modelli e utensili di lavorazione. Una costellazione dinamica, un gioco di rapporti, contrasti e dettagli che svela in modo inaspettato l'essenza del design di Neil Collection.





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